

Language Arts

CURRICULUM CORRELATIONS



Great Storytellers

READING LEVEL: Grade 5 **INTEREST LEVEL:** Grades 3-6

Discover some of the most well-regarded authors in Great Storytellers. Each title in this new series illustrates the biography and works of a well-known writer. The vivid images and easy-to-read text will inspire even reluctant readers to explore the world of literature.

TITLES IN SERIES

The Cartoon World of Jeff Kinney

Media Enhanced Book (MEB) ISBN: 978-1-5105-1222-1
MEB and Digital ISBN: 978-1-5105-5120-6

The Futuristic World of Suzanne Collins

Media Enhanced Book (MEB) ISBN: 978-1-5105-1228-3
MEB and Digital ISBN: 978-1-5105-4783-4

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MEB and Digital ISBN: 978-1-5105-4784-1

The Mythical World of Rick Riordan

Media Enhanced Book (MEB) ISBN: 978-1-5105-1226-9
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The Spooky World of R.L. Stine

Media Enhanced Book (MEB) ISBN: 978-1-5105-1224-5
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The Whimsical World of Dr. Seuss

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The Delightful World of Beatrix Potter

Media Enhanced Book (MEB) ISBN: 978-1-5105-1951-0
MEB and Digital ISBN: 978-1-5105-2942-7

The Insightful World of Judy Blume

Media Enhanced Book (MEB) ISBN: 978-1-5105-1953-4
MEB and Digital ISBN: 978-1-5105-2943-4

The Adventurous World of Mark Twain

Media Enhanced Book (MEB) ISBN: 978-1-5105-1955-8
MEB and Digital ISBN: 978-1-5105-2944-1

The Bewitching World of Maurice Sendak

Media Enhanced Book (MEB) ISBN: 978-1-5105-1957-2
MEB and Digital ISBN: 978-1-5105-2945-8

The Wonderful World of Roald Dahl

Media Enhanced Book (MEB) ISBN: 978-1-5105-1959-6
MEB and Digital ISBN: 978-1-5105-2946-5

The Quirky World of Robert Munsch

Media Enhanced Book (MEB) ISBN: 978-1-5105-1961-9
MEB and Digital ISBN: 978-1-5105-2947-2

Great Storytellers, 2017 copyright

Media Enhanced Books (MEB) ISBN: 978-1-5105-4944-9
MEB and Digital ISBN: 978-1-5105-1217-7

Great Storytellers, 2018 copyright

Media Enhanced Books (MEB) ISBN: 978-1-5105-4849-7
MEB and Digital ISBN: 978-1-5105-4848-0

CURRICULUM CORRELATIONS

NATIONAL STANDARDS CURRICULUM CORRELATIONS

National Standards for the English Language Arts (NSELA)

Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.

(NSELA, Standard 2)

Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

(NSELA, Standard 3)

Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.

(NSELA, Standard 6)

COMMON CORE STANDARDS CURRICULUM CORRELATIONS

Common Core State Standards (CCSS)

Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

(RI - Grade 5, Standard 2)

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

(RI - Grade 5, Standard 3)

Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

(RI - Grade 5, Standard 5)

TEXAS ESSENTIAL KNOWLEDGE AND SKILLS FOR SOCIAL STUDIES

Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level stories with fluency (rate, accuracy, expression, appropriate phrasing) and comprehension.

(§110.16. English Language Arts and Reading, Grade 5)

Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.

(§110.16. English Language Arts and Reading, Grade 5)

Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.

(§110.16. English Language Arts and Reading, Grade 5)

Learning to Write

READING LEVEL: Grade 5 INTEREST LEVEL: Grades 3-6

The Learning to Write series guides readers through the basic parts of speech and paragraph writing. Using curriculum-based content as a guide, students learn about American sites and symbols, as well as the culture, heroes, and history of Native Americans. Pictures that relate to the text provide interest and stimulation for students and they read about each step in the writing process.

TITLES IN SERIES

Adjectives

Media Enhanced Book (MEB) ISBN: 978-1-5105-2273-2
MEB and Digital ISBN: 978-1-5105-2782-9

Adverbs

Media Enhanced Book (MEB) ISBN: 978-1-5105-2275-6
MEB and Digital ISBN: 978-1-5105-2783-6

Descriptive Paragraphs

Media Enhanced Book (MEB) ISBN: 978-1-5105-2277-0
MEB and Digital ISBN: 978-1-5105-2784-3

Expository Paragraphs

Media Enhanced Book (MEB) ISBN: 978-1-5105-2279-4
MEB and Digital ISBN: 978-1-5105-2785-0

Narrative Paragraphs

Media Enhanced Book (MEB) ISBN: 978-1-5105-2281-7
MEB and Digital ISBN: 978-1-5105-2786-7

Nouns

Media Enhanced Book (MEB) ISBN: 978-1-5105-2283-1
MEB and Digital ISBN: 978-1-5105-2787-4

Persuasive Paragraphs

Media Enhanced Book (MEB) ISBN: 978-1-5105-2285-5
MEB and Digital ISBN: 978-1-5105-2788-1

Pronouns

Media Enhanced Book (MEB) ISBN: 978-1-5105-2287-9
MEB and Digital ISBN: 978-1-5105-2789-8

Verbs

Media Enhanced Book (MEB) ISBN: 978-1-5105-2289-3
MEB and Digital ISBN: 978-1-5105-2790-4

Learning to Write Series Set

Media Enhanced Books (MEB) ISBN: 978-1-5105-4856-5
MEB and Digital ISBN: 978-1-5105-4857-2

CURRICULUM CORRELATIONS

NATIONAL STANDARDS CURRICULUM CORRELATIONS

National Council for Social Studies (NCSS)

Students will understand the study of the past provides a representation of the history of communities, nations, and the world.

(Theme 2: Time, Continuity, and Change. The origins and influence of social, cultural, political, and economic systems)

Students will understand key historical periods and patterns of change within and across cultures (e.g., the rise and fall of ancient civilizations, the development of technology, the rise of modern nation-states, and the establishment and breakdown of colonial systems).

(Theme 2: Time, Continuity, and Change. The origins and influence of social, cultural, political, and economic systems)

Students will understand the origins and influences of social, cultural, political, and economic systems.

(Theme 2: Time, Continuity, and Change. The origins and influence of social, cultural, political, and economic systems)

COMMON CORE STANDARDS CURRICULUM CORRELATIONS

Common Core State Standards (CCSS)

Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

(RI - Grade 6, Standard 3)

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

(RI - Grade 6, Standard 5)

Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

(RI - Grade 6, Standard 7)

TEXAS ESSENTIAL KNOWLEDGE AND SKILLS FOR SOCIAL STUDIES

The student understands that historical events influence contemporary events.

(§113.18. Social Studies, Grade 6)

The student understands the influences of individuals and groups from various cultures on various historical and contemporary societies.

(§113.18. Social Studies, Grade 6)

The student understands how geographic factors influence the economic development, political relationships, and policies of societies.

(§113.18. Social Studies, Grade 6)

Lightbox Literature Studies

READING LEVEL: Grades 9–10 **INTEREST LEVEL:** Grades 9–12

Explore some of the English language's most important literary works in *Lightbox Literature Studies*. This series uses engaging text to help guide readers through well-known novels and plays.

TITLES IN SERIES

Animal Farm, 2017 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-1170-5
MEB and Digital ISBN: 978-1-5105-5128-2

The Great Gatsby, 2017 copyright
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Night, 2017 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-1176-7
MEB and Digital ISBN: 978-1-5105-5131-2

Nineteen Eighty-Four, 2017 copyright
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MEB and Digital ISBN: 978-1-5105-4787-2

To Kill a Mockingbird, 2017 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-1178-1
MEB and Digital ISBN: 978-1-5105-5132-9

Lightbox Literature Studies Series Set, 2017 copyright
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MEB and Digital ISBN: 978-1-5105-1167-5

CURRICULUM CORRELATIONS

NATIONAL STANDARDS CURRICULUM CORRELATIONS

National Standards for the English Language Arts (NSELA)

Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.

(NSELA, Standard 2)

Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

(NSELA, Standard 3)

Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.

(NSELA, Standard 6)

COMMON CORE STANDARDS CURRICULUM CORRELATIONS

Common Core State Standards (CCSS)

Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

(RI - Grade 9–10, Standard 2)

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

(RI - Grade 6, Standard 4)

Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

(RI - Grade 6, Standard 6)

TEXAS ESSENTIAL KNOWLEDGE AND SKILLS FOR ENGLISH LANGUAGE ARTS AND READING

Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding.

(§110.31. English Language Arts and Reading, English I)

Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text.

(§110.31. English Language Arts and Reading, English I)

Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to explain the function of symbolism, allegory, and allusions in literary works.

Lightbox Literature Studies

READING LEVEL: Grades 9–10 INTEREST LEVEL: Grades 9–12

Explore some of the English language's most important literary works in *Lightbox Literature Studies*. This series uses engaging text to help guide readers through well-known novels and plays.

TITLES IN SERIES

The Adventures of Huckleberry Finn, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-2009-7
MEB and Digital ISBN: 978-1-5105-2702-7

The Call of the Wild, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-2011-0
MEB and Digital ISBN: 978-1-5105-2703-4

The Catcher in the Rye, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-2013-4
MEB and Digital ISBN: 978-1-5105-2704-1

The Giver, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-2015-8
MEB and Digital ISBN: 978-1-5105-2705-8

Julius Caesar, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-1997-8
MEB and Digital ISBN: 978-1-5105-2696-9

Lord of the Flies, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-1999-2
MEB and Digital ISBN: 978-1-5105-2697-6

Moby Dick, 2018 copyright
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MEB and Digital ISBN: 978-1-5105-2698-3

Of Mice and Men, 2018 copyright
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MEB and Digital ISBN: 978-1-5105-2699-0

Pride and Prejudice, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-2005-9
MEB and Digital ISBN: 978-1-5105-2700-3

Romeo and Juliet, 2018 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-2007-3
MEB and Digital ISBN: 978-1-5105-2701-0

Lightbox Literature Studies Series Set, 2018 copyright
Media Enhanced Books (MEB) ISBN: 978-1-5105-4860-2
MEB and Digital ISBN: 978-1-5105-4861-9

CURRICULUM CORRELATIONS

NATIONAL STANDARDS CURRICULUM CORRELATIONS

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(NSELA, Standard 6)

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TITLES IN SERIES

The Alchemist, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3700-2
MEB and Digital ISBN: 978-1-5105-4078-1

The Bluest Eye, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3704-0
MEB and Digital ISBN: 978-1-5105-4080-4

The Book Thief, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3708-8
MEB and Digital ISBN: 978-1-5105-4082-8

The Diary of a Young Girl, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3706-4
MEB and Digital ISBN: 978-1-5105-4081-1

Fahrenheit 451, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3692-0
MEB and Digital ISBN: 978-1-5105-4075-0

The Grapes of Wrath, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3698-2
MEB and Digital ISBN: 978-1-5105-4077-4

Hamlet, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3696-8
MEB and Digital ISBN: 978-1-5105-4076-7

The Handmaid's Tale, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3702-6
MEB and Digital ISBN: 978-1-5105-4079-8

I Am Malala, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3712-5
MEB and Digital ISBN: 978-1-5105-4084-2

The Kite Runner, 2019 copyright
Media Enhanced Book (MEB) ISBN: 978-1-5105-3710-1
MEB and Digital ISBN: 978-1-5105-4083-5

Lightbox Literature Studies Series Set, 2019 copyright
Media Enhanced Books (MEB) ISBN: 978-1-5105-4858-9
MEB and Digital ISBN: 978-1-5105-4859-6

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Opposites

READING LEVEL: Grade 2 **INTEREST LEVEL:** Grades K–2

Early readers will explore the concept of opposites with the *Opposites* series. Fascinating facts and vibrant images illustrate the differences between common things in a child’s world. Each title in the series has been developed for children ages 5 to 7 and is designed to inspire beginning readers to become independent readers. The titles promote literacy and fluency through a focus on key concepts and sight words. All sight and content words used in a title are listed for quick reference on page 24.

TITLES IN SERIES

Big and Small

Media Enhanced Book (MEB) ISBN: 978-1-5105-4620-2
MEB and Digital ISBN: 978-1-5105-4676-9

Hard and Soft

Media Enhanced Book (MEB) ISBN: 978-1-5105-4623-3
MEB and Digital ISBN: 978-1-5105-4644-8

Hot and Cold

Media Enhanced Book (MEB) ISBN: 978-1-5105-4635-6
MEB and Digital ISBN: 978-1-5105-4648-6

Light and Dark

Media Enhanced Book (MEB) ISBN: 978-1-5105-4632-5
MEB and Digital ISBN: 978-1-5105-4647-9

Loud and Quiet

Media Enhanced Book (MEB) ISBN: 978-1-5105-4629-5
MEB and Digital ISBN: 978-1-5105-4646-2

Wet and Dry

Media Enhanced Book (MEB) ISBN: 978-1-5105-4626-4
MEB and Digital ISBN: 978-1-5105-4645-5

Opposites Series Set

Media Enhanced Books (MEB) ISBN: 978-1-5105-4826-8
MEB and Digital ISBN: 978-1-5105-4827-5

CURRICULUM CORRELATIONS

NATIONAL STANDARDS CURRICULUM CORRELATIONS

National Standards for the English Language Arts (NSELA)

Students draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

(NSELA, Standard 3)

Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.

(NSELA, Standard 4)

Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.

(NSELA, Standard 7)

COMMON CORE STANDARDS CURRICULUM CORRELATIONS

Common Core State Standards (CCSS)

Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.

(RI - Grade 2, Standard 4)

Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

(RI - Grade 2, Standard 6)

Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

(RI - Grade 2, Standard 7)

TEXAS ESSENTIAL KNOWLEDGE AND SKILLS FOR ENGLISH LANGUAGE ARTS AND READING

The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.

(\$110.3. English Language Arts and Reading, Grade 1)

The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts..

(\$110.4. English Language Arts and Reading, Grade 2)

Show What You Know!

READING LEVEL: Grade 3 **INTEREST LEVEL:** Grades 3-6

The *Show What You Know!* series provides readers with the tools they need to find, organize, and share information clearly and effectively. Whether working on a school project or just plain curious, the books offer valuable advice on how to gather information from books, the internet, and other sources as well as how to organize and present the information to an audience

TITLES IN SERIES

Creating and Sharing a Slide Show

Media Enhanced Book (MEB) ISBN: 978-1-5105-3981-5
MEB and Digital ISBN: 978-1-5105-4266-2

Finding the Right Research Topic

Media Enhanced Book (MEB) ISBN: 978-1-5105-3983-9
MEB and Digital ISBN: 978-1-5105-4267-9

Finding the Right Words with Dictionaries

Media Enhanced Book (MEB) ISBN: 978-1-5105-3979-2
MEB and Digital ISBN: 978-1-5105-4265-5

Giving an Oral Presentation

Media Enhanced Book (MEB) ISBN: 978-1-5105-3977-8
MEB and Digital ISBN: 978-1-5105-4264-8

Researching with Videos

Media Enhanced Book (MEB) ISBN: 978-1-5105-3973-0
MEB and Digital ISBN: 978-1-5105-4262-4

Taking and Organizing Notes

Media Enhanced Book (MEB) ISBN: 978-1-5105-3975-4
MEB and Digital ISBN: 978-1-5105-4263-1

Show What You Know! set

Media Enhanced Books (MEB) ISBN: 978-1-5105-5042-1
MEB and Digital ISBN: 978-1-5105-5043-8

CURRICULUM CORRELATIONS

NATIONAL STANDARDS CURRICULUM CORRELATIONS

National Standards for the English Language Arts (NSELA)

They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

(NSELA, Standard 3)

Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.

(NSELA, Standard 4)

Students conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

(NSELA, Standard 7)

COMMON CORE STANDARDS CURRICULUM CORRELATIONS

Common Core State Standards (CCSS)

Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

(RI - Grade 3, Standard 4)

Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

(RI - Grade 3, Standard 5)

Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

(RI - Grade 3, Standard 7)

TEXAS ESSENTIAL KNOWLEDGE AND SKILLS FOR SCIENCE

The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.

(§110.5. Language Arts and Reading, Grade 3)

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.

(§110.5. Language Arts and Reading, Grade 3)

The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.

(§110.5. Language Arts and Reading, Grade 3)